

# Lukas Gabric, B.F.A., M.A., A.D., M.Phil., Ph.D.

## GENERAL INFORMATION

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Email: lukas.gabric@gmail.com  
Date of Birth: November 1987  
Nationality: Austria  
Family Status: Married

## EDUCATION

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**Ph.D., Musicology** 5/2015–9/2020

**Master of Philosophy, Musicology** 5/2015–9/2020

THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER, USA

- Five-Year Graduate Center Fellowship
- Baisley Powell Elebash Fund Research Project Grant
- One-Year Writing Across the Curriculum Fellowship
- Baisley Powell Elebash Fund Dissertation Grant
- Dissertation Title: “Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies”
- Dissertation Committee: Chadwick Jenkins, Jeffrey Taylor, Norman Carey, Henry Martin
- GPA: 3.77

**Postgraduate Artist Diploma, Jazz Studies/Saxophone Performance** 8/2013–5/2015

THE JUILLIARD SCHOOL, New York, USA

- Certified as Doctoral Experience by the Chinese Government
- Two-Year Full Tuition Award
- One-Year Gluck Performance Fellowship
- One-Year Morse Teaching Artist Fellowship
- One-Year Music Advancement Program Teaching Fellowship
- Major Teachers: Steve Wilson, Ron Blake
- GPA: 4.00

**Master of Arts, Music (Saxophone Performance, Music Theory)** 1/2011–5/2013

THE CITY COLLEGE OF NEW YORK, USA

- Two-Year Teaching Assistantship
- Major Teachers: Eric Alexander, Rich Perry
- GPA: 3.95

**Bachelor of Fine Arts, Jazz Studies/Saxophone Performance** 8/2006–5/2010

THE NEW SCHOOL UNIVERSITY, New York, USA

- Four-Year Merit Tuition Scholarship
- Three-Year Thomas D. Michael Grant
- Graduated with Academic Honors (four times on Dean’s List)
- Major Teachers: Walt Weiskopf, Billy Harper, Joel Frahm
- GPA: 3.72

**Precollege, Saxophone Performance** 9/2001–6/2006  
GUSTAV MAHLER STATE CONSERVATORY OF MUSIC, Klagenfurt, Austria  
▪ Major Teachers: Michael Erian, Hannes Kawrza

**High School**  
BUNDESREALGYMNASIUM ST. MARTIN, Villach, Austria 9/2002–6/2006  
▪ Bilingual Branch

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## PROFESSIONAL EXPERIENCE

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### Teaching:

**Music Instructor** 8/2021–Present  
SINGCHIN ACADEMY, Guangzhou, China  
Duties: Implementation of IGCSE, A Level, and IB Curricula, Teaching of Applied Music, Music Theory, and Music History Courses

**MAP Preparatory Division Saxophone Faculty** 8/2014–6/2021  
THE JUILLIARD SCHOOL, New York, USA  
▪ Duties and Courses taught: Saxophone Lesson, Saxophone Studio Classes, Chamber Music Ensembles, Adjudicate Auditions, Recitals, and Juries

**College Adjunct Lecturer** 8/2012–5/2020  
THE CITY COLLEGE OF NEW YORK, USA  
▪ Courses taught: History II (Late Renaissance to Galant), History III (Pre-Classical to Romantic), Jazz Repertoire Ensembles, Introduction to Music, Introduction to Jazz

**Middle School Saxophone Faculty** 8/2016–7/2018  
THE GEORGE JACKSON ACADEMY NEW YORK, USA  
▪ Courses taught: Saxophone Lessons and Saxophone Studio Classes

**Elementary School Music Teacher** 8/2014–7/2015  
Public School 46 Arthur Tappan, New York, USA  
▪ Duties: 3<sup>rd</sup> Grade Primary Music Teacher

**Graduate Student Recital Advisor** 8/2014–7/2015  
THE JUILLIARD SCHOOL, New York, USA  
▪ Duties: Advise graduate students, performance and rehearsal logistics, curating programs

### Curriculum Design, Editing, Authoring:

**Course Author, Curriculum Designer, Editor** 01/2021-1/2022  
TEL<sup>®</sup> Education, Oklahoma, USA  
▪ Duties: Write multimodal lesson modules, design and curate curriculum and course outlines, edit, and review the work of other authors.

**Writing Across the Curriculum Fellow** 8/2019-6/2020  
 JOHN JAY COLLEGE OF CRIMINAL JUSTICE IN NEW YORK, USA  
 ▪ Duties: Review and edit syllabi to ensure uniformity and inclusiveness in written communication for the college’s humanities section.

**Administrative:**

**International Recruitment Consultant** 9/2020–Present  
 NANSHAN CONSERVATORY OF MUSIC IN SHANDONG, China  
 ▪ Duties: Mentor students in China who intend to study in the US

**Artistic Director** 1/2018–Present  
 THE CARINTHIAN INTERNATIONAL JAZZ AWARD, Austria  
 ▪ Duties: Logistics, Marketing, Developing Artistic and Educational Activities  
 ▪ Masterclasses taught saxophone studio class, lessons, and ensembles

**Director of the Music Department (interim)** 5–8/2012  
 AUSTRIAN CULTURAL FORUM NEW YORK, USA  
 ▪ Duties: Event Logistics, Marketing, and Programming/Curating

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**SELECTED LECTURES, WORKSHOPS, & MASTERCLASSES**

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**Masterclass:** Saxophone, Improvisation, and Music Theory  
 GUSTAV MAHLER PRIVATE UNIVERSITY, AUSTRIA 2021

**Symposium Lecture:** “Innovation and Creativity in Music”  
 THE VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS, AUSTRIA 2021  
 Creativity, Innovation & Entrepreneurship Research Group Symposium

**Adjudicator** 7/2019  
 THE AARON COPLAND SCHOOL OF MUSIC (Queens College), USA  
 “New York International Contemporary Music Competition”

**Lecture Recital:** “Exploring the Legacy of Tin Pan Alley”  
 THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER, USA 2019

**Lecture Recital:** Jazz Composition & Jazz History  
 XINGHAI CONSERVATORY OF MUSIC, GUANGZHOU/CHINA 2019

**Saxophone Masterclass:** Tone Production, Improvisation, Repertoire  
 STATE CONSERVATORY OF MONGOLIA, ULAANBAATOR/MONGOLIA 2019

**Conference Paper:** “Revisiting A Jazz Oration: The Rhetoric of John Coltrane’s ‘Acknowledgement’”  
 The North American Saxophone Alliance Conference at  
 UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC, USA 2018

**Masterclasses:** Jazz Language, Improvisation, Instrumental Technique  
JAZZ AT LINCOLN CENTER NEW YORK, USA 2017 & 2018

**Masterclasses:** Saxophone, Jazz, and Improvisation  
CONSERVATORIO DI GIUSEPPE VERDI, TURIN/ ITALY 2015

**Lecture Performance:** Jazz History and Jazz styles  
NIGHTINGALE BAMFORD SCHOOL NEW YORK, USA 2014 & 2015

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## HONORS & AWARDS

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### Teaching:

- “Extraordinary Dedication and Achievement in Teaching Distinction” 2022  
at the American Protégé International Competition at Carnegie Hall, USA
- Certificate “Extraordinary Dedication and Achievement in the Field of Music Teaching” *Golden Classical Music Awards International Competition* at Carnegie Hall, USA 2021
- “Recognition for the contribution to the excellence in music pedagogy” 2021  
at the Music and Stars International Competition, USA
- “Extraordinary Dedication and Achievement in Teaching Distinction” 2019  
at the American Protégé International Competition at Carnegie Hall, USA

### Research:

- Baisley Powell Elebash Fund Dissertation Grant 2019  
(The City University of New York)
- One-Year Writing Across the Curriculum Fellowship 2019  
(The City University of New York)
- Baisley Powell Elebash Fund Research Project Grant 2019  
(City University of New York)
- START Research Grant, Austrian Ministry of Education and Culture, Austria 2013

### Artistic:

- Bruno Gironcoli Award for Culture, Austria 2018
- Herb Alpert Young Jazz Composer Award (ASCAP), USA 2016
- Third Place Winner North American Saxophone Alliance Competition, USA 2014
- Best Soloist Award & Audience Choice Award, Getxo Jazz Festival, Spain 2014

- Semifinalist, Thelonious Monk Competition, USA 2013
- European Generations Unit'12 Member, Frauenfeld/Switzerland 2012
- Carinthian Music Grant for Composition, Klagenfurt/Austria 2005
- Best Soloist Award, St. Georgen am Längsee/Austria 2005

**Scholarships & Fellowships:**

- Five-Year Graduate Center Fellowship (The City University of New York) 2015-20
- Writing Across the Curriculum Fellowship (The City University of New York) 2019-20
- Full Tuition Award (The Juilliard School) 2013-15
- Gluck Performance Fellowship (The Juilliard School) 2014
- Morse Teaching Artist Fellowship (The Juilliard School) 2014
- Music Advancement Program Teaching Fellowship (The Juilliard School) 2014
- Two-Year Teaching Assistantship (The City College of New York) 2011-13
- Thomas D. Michael Grant for Academic Excellence (The New School) 2007-10
- Academic Honors - four times on Dean's List (The New School) 2006-10
- Tuition Scholarship (The New School for Jazz & Contemporary Music) 2006-10

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**SELECTED DISCOGRAPHY & RECORDING PROJECTS**

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- “Advent Dances” w/A Bu (Commissioned by Trinity Church Wallstreet, NY, USA, forthcoming November 2022)
- *Double Standard* Lukas Gabric Solo Album (Alessa Records, 2022)
- “Flying With Fire” for Daniel Nicolae Dubei (2021)
- “The Doors” w/A Bu 2021 (Commissioned by Trinity Church Wallstreet, NY, USA)
- *A Taste of Amour Fou* w/Scharmien Zandi’s Cadû (Austrian Cultural Forum New York, 2020)
- *Truth*, soloist w/Seth Weaver Big Band (Outside in Music, 2020)
- *Labor of Love*, Lukas Gabric Solo Album (Alessa Records, 2019)

- Derek Bermel: *Migrations* (Naxos, 2019) 2020 GRAMMY nominated
- *Prime Time* soloist w/Peter Frosch (MMJAZZ Records, 2018)
- “Burnin’ Bright in B $\flat$ ” for Daniel Nicolae Dubei (2017)
- *Hiro* w/Hirokazu Yokoyama 2019 (Hirokazu Yokoyama Records, 2019)
- Hausgmächt soloist w/Kelag Big Band (House Master Records, 2017)
- *The Juilliard Experiment* w/ Kenny Barron, et. al. (2014)
- *Evocation* w/Generations Unit (TCB The Montreux Jazz Label, 2014)
- *Ballad Book: Chapter I* (M.A.T. Acoustics, 2014)
- *Pa’Lante...Siguiendo El Camino* w/Hamlet (Freiaudio Records, 2013)
- *Them/There* w/Ryan Brennan (RB Music, 2012)
- *Tribute to My Brother*, Lukas Gabric Solo Album (MSC Media, 2005)

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### SELECTED PERFORMANCE HIGHLIGHTS

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#### Collaborations:

Andy McKey, Billy Pierce, Carl Allen, Charlie Persip, Chen Yi, David Hazeltine, Donald Brown, Gerald Cannon, Gregoire Maret, Harold Mabern, Javon Jackson, Joe Farnsworth, Louis Hayes, NDR Big Band (as first tenor), Paquito D’Rivera, Peter Washington, Rodney Whitaker, Steve Nelson, Steve Wilson, Thomas Gansch, etc.

#### Venues/Festivals:

- **Austria:** Porgy & Bess, Jazz Land
- **Brazil:** St. Marcelina Organizacao Social de Cultura, Memorial da América Latina
- **China:** Steinway Beijing, Steinway Guangzhou, Jiangmen Performing Arts Center
- **Germany:** Elbphilharmonie, Jazzkeller Frankfurt, Bavarian Jazzweekend, B-Flat Berlin
- **Hungary:** Nagykanizsa Jazz Festival
- **Italy:** Turino Jazz Festival
- **Korea:** All That Jazz Seoul, Once in a Blue Moon Seoul, Seoul Biennale of Architecture and Urbanism
- **Mongolia:** EU Day Ulaanbataar, Fat Cat
- **Switzerland:** Bird’s Eye Basel
- **Spain:** Getxo Jazz Festival
- **USA:** Blue Note, Dizzy’s Club Coca Cola, Apollo Theatre, Symphony Space, Merkin Concert Hall

## SELECTED MEDIA COVERAGE

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- **Austria:** Ö1 National Radio Station, ÖIII National TV Channel, ORF Kärnten Provincial Radio Station, Radio Agora Carinthia Radio Station, Kleine Zeitung National Newspaper, Falter Magazine, Brücke Journal, Krone Newspaper
- **Belgium:** JazzHalo Website
- **Canada:** JAZZ.FM91 Radio Station
- **Germany:** NDR Broadcasting Network, Bayerischer Rundfunk Radio Station, Süddeutsche Zeitung Newspaper, Jazza Magazine, Jazzthing Magazine
- **Korea:** All That Jazz Website
- **Slovakia:** SkJazz Magazine
- **Spain:** Europa Press Magazine, Canción a Quemarropa Radio Station
- **Switzerland:** Thurgaukultur Magazine
- **UK:** Jazz Journal
- **USA:** The New York Times, The Juilliard Journal, DownBeat Magazine, WBGO National Jazz Radio Station, “All About Jazz” Website, “Jazz Week” Website, iHeart Radio, “Jazz Blues News” Website, New Jersey Jazz Society Magazine

## PUBLICATIONS

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### Articles:

- “Beyond the Surface: Hermeneutic Implications of Blue by MOPDTK,” *Jazz Perspectives* (Routledge, 2018)
- “What’s all that Jazz? Eine stilvolle Wortreise durch die Essenzen eines eklektischen, und kleptomatischen Genres,” *Brücke* (Kulturchannel, 2017)
- “Revisiting A Jazz Oration: The Rhetoric of John Coltrane’s ‘Acknowledgement,’” (North American Saxophone Alliance Conference, 2018)

### Dissertation:

- “Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies” (Ph.D. Dissertation, The City University of New York Graduate Center, 2020)

### Textbooks and Methods:

- *Lukas Gabric Saxophone Solo Transcriptions from the Album Double Standard: For B-Flat Instruments* (Guangzhou: Transcribed by Naphatraphee Um 2021)
- *Lukas Gabric Saxophone Solo Transcriptions from Labor of Love* (Beijing: Lukas Gabric, Transcribed by Naphatraphee Um 2021)
- *The Rhythm Changes Guide* (Petaluma, CA: Sher Music, November 2020)
- *Five Strategies for Developing Jazz Language and Fluency* (Fenton, MO: Mel Bay, 2021)

- *Sound Conception for Jazz Saxophone* (New York: Lukas Gabric, 2020)
- *The Diminished Scale Catalog* (New York: Lukas Gabric, 2020)
- *Navigating Changes* (New York: Lukas Gabric, 2020)
- *100 Progressive Ideas and Concepts for Minor Chords* (New York: Lukas Gabric, 2020)
- *100 Essential Ideas and Exercises for Major 7th Chords* (New York: Lukas Gabric, 2020)
- *100 Diminished Scale Licks and Patterns* (New York: Lukas Gabric, 2020)
- *110 Major ii-V-I Phrases* (New York: Lukas Gabric, 2020)
- *60 Whole Tone Scale Phrases* (New York: Lukas Gabric, 2021)

**Course Modules** (Norman, OK: TEL Education Foundation, 2020-2021):

- “Aerophones”
- “Blues and its Roots”
- “Chordophones”
- “Classical Style”
- “Early Jazz and Ragtime”
- “Electrophones”
- “Idiophones”
- “Jazz Enters the Mainstream”
- “Membranophones”
- “Race Records and the Birth of Rock and Roll”
- “Rock n’ Roll has the Establishment ‘All Shook Up’”
- “Sonatas: A Disambiguation”
- “The Concerto”
- “The Instrumental Sonata”
- “The Symphony”

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**PEER REVIEW**

- Kahr, Michael. *Artistic Practice as Research in Jazz: Position, Theories, Methods* (Routledge, 2020)
- TEL EDUCATION FOUNDATION 50 Music Appreciation Courses (2021)



## TEACHING CERTIFICATIONS

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- Level 5 TEFL Certificate - The TEFL Academy, UK (Teaching English as a Foreign Language)
- TEFL Teaching Certification for Business English - The TEFL Academy, UK
- TEFL Certification for Teaching Online and 1-on-1 - The TEFL Academy, UK

## LANGUAGE SKILLS

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**Native:** English and German

**Intermediate:** Spanish, French, and Latin

**Beginner:** Mandarin Chinese